

Vom Himmel hoch

Allegretto (♩ = 100)

Sopran

Alt

1. Vom Him - mel hoch, da komm' ich her, ich
2. Euch ist ein Kind - lein heut ge - born von
3. Es ist der Herr Christ, un - ser Gott, der
4. Lob, Ehr sei Gott im höch - sten Thron, der

Detailed description: This block contains the first system of the musical score. It features two staves: Soprano (top) and Alto (bottom). Both staves begin with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. After the first measure, the time signature changes to 2/2. The lyrics are written below the staves, with four different versions of the text provided for each measure.

4

bring euch gu - te, neu - e Mär, der gu - ten Mär bring
ei - ner Jung - frau aus - er - korn, ein Kin - de - lein so
will uns führ'n aus al - ler Not, er will eu'r Hei - land
uns schenkt sei - nen einz' - gen Sohn des freu - et sich der

Detailed description: This block contains the second system of the musical score, starting at measure 4. It continues with two staves for Soprano and Alto. The lyrics are written below the staves, with four different versions of the text provided for each measure. The system ends with a double bar line.

7

ich so - viel, da - von ich sing'n und sa - gen will.
zart und fein, das soll eu'r Freud und Won - ne sein.
sel - ber sein, von al - len Sün - den ma - chen rein.
En - gel Schar uns sin - get uns solch neu - es Jahr.

Detailed description: This block contains the third system of the musical score, starting at measure 7. It continues with two staves for Soprano and Alto. The lyrics are written below the staves, with four different versions of the text provided for each measure. The system ends with a double bar line.